



Music with torque. Like a powerful engine, the sound of Huey, from São Paulo, it goes from silence to haunting, aggressive and, why not, claustrophobic. The various facets of noise are torn in roughness, in curves and noise offered to us uncensored, so we can generously experience it, step by step, a growing weight, without notice, unfolds in a sudden softness, phrased in a guitar.

The thing is, to Huey, there is no room for veils. Sound layers are exposed to the organic and economic effects. The combustion caused by the guitars by Vina, Dane and Minoru, with Vellozo's bass and Rato in the Drums, does not occur in four walls, but before our eyes. Live, without makeup, with the converted vulnerability in force.

Since 2010, Huey comes catalyzing the passions of its members in songs that are born of experiences and sensations lived in a metropolis of daily intensities. In terms of sound, we speak of an instrumental metal built on daily inspirations and performed with catharsis. It seems forged in a dungeon, but it is full sound exercise of freedom. It's loud, dramatic and assertive, without mincing words. In fact, outside of them.

In the absence of what could be said, wait violent strokes on drums and bass. From the three guitars, never wait for shyness or restraint: they will come distorted, reportedly accelerated and expressive. This is the sound extract found in the album "Ace" (2014); the EP "¡Qué me in chingues wey!" (2010), and the single Por Detrás de Los (2012).

In Huey are present seminal influences of contemporary music, but without commitment to temporality. The quintet sewing, consciously and unconsciously, the shivers down your spine caused by all aspects of rock and metal.

The turmoil in the ears, so, is guaranteed. The words are here, and go away after completing his descriptive claim. They leave only a hint: turn up the volume

HUEY:

Dane El : Guitar

Minoru : Guitar

Rato : Drums

Vellozo : Bass

Vina : Guitar

If you like: Black Sabbath, Led Zeppelin, Pelican, Russian Circles, Queens of the Stone Age, Deftones, Neurosis, Helmet, Sepultura.

DISCOGRAPHY:



Ace (Sinewave, LP, 2014)

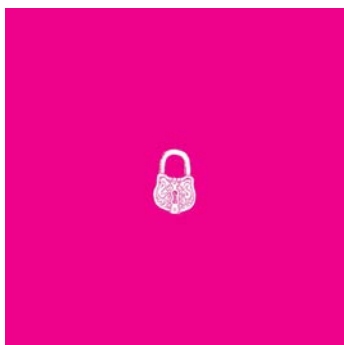
Produced by Huey and Aaron Harris (Isis/Palms)

Recorded at Palmquist Studios - Infrasonic Sound (Los Angeles/CA)

by Aaron Harris

Mixed by Aaron Harris and mastered by Chris Common

Cover art by Danilo Kato



Valsa de Dois Toques (Sinewave, single, 2014)

Produced by Huey and Aaron Harris (Isis/Palms)

Recorded at Palmquist Studios - Infrasonic Sound (Los Angeles/CA)

by Aaron Harris

Mixed by Aaron Harris and mastered by Chris Common



Por Detrás de Los Ojos (Sinewave, single, 2012)

Produced by Huey

Recorded and Mixed by Fábio Pinczowski e Mauro Motoki
at Estúdio 12 Dólares



¡Que no me chingues wey! (Sinewave, EP, 2010)

Produced by Huey

Recorded and Mixed by Bernardo Pacheco at Fábrica de Sonhos Studio

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